

## CURRICULUM VITAE

### EDUCATION

|            |   |
|------------|---|
| 2018- 2019 | Basic Studies of Special Education, University of Jyväskylä (25op)  |
| 2017- 2018 | Master of Fine Arts (60op)<br>Saimaa University of Applied Sciences   |
| 2015- 2017 | Special Qualification in Handicrafts (ceramics) (28ov)<br>Mynämäki Art and Craft College  |
| 2014- 2017 | Adults Advanced Education in the Visual Arts, (AKU2012) (28op)<br>Vanajavesi Adult Education Centre (VOP)   |
| 2015- 2016 | Professional special studies of visual arts and art production (60op)<br>Päivölä Institute (Includes Subject Studies of Visual Arts 35op,<br>University of Lapland) (Stipend of Hilda Huntuvuori) |
| 2016       | Basic Studies of Visual Arts, University of Lapland (25op)<br>(admitted from previous studies)  |
| 2014- 2015 | Vocational Teacher in the Cultural Field,<br>The School of Vocational Teacher Education (60op)<br>Tampere University of Applied Sciences (TAOKK)  |
| 2012- 2014 | Adults Basic Education in the Visual Arts, (AKU2012) (20op)<br>Vanajavesi Adult Education Centre (VOP)  |
| 2008- 2013 | Designer (AMK), glass/ceramics (240op),<br>HAMK University of Applied Sciences, Wetterhoff<br>(Bachelor's thesis granted with stipend of Fredrika Wetterhoff -foundation)                         |
| 2007- 2008 | Adults Basic Education in the Visual Arts (3op),<br>Adult Education Centre of Nokia   |
| 2007- 2008 | The School Assistant degree (40ov),<br>TAKK Tampere Adult Education Centre  |
| 2006       | Basic Studies of Pedagogy (25op),<br>Open University of Tampere   |
| 2004       | Course of Prehistorical Reenactment, Osma ry, Eura, Finland   |
| 2002-2005  | Ceramic Artisan, apprenticeship in pottery workshop (120 ov)<br>Tammela College of Crafts and Design  |
| 2001-      | Art History studies, Open University of Turku, Finland (2ov)  |
| 1997-2000  | Matriculation examination, Upper Secondary School of Eura, Finland  |
| 1991-2000  | Art Courses, Adult Education Centre of Eura (ceramics, drawing, oil painting,<br>paper-making, basic education in arts, printmaking, bookbinding)   |

### GRANTS AND AWARDS

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| 2020 | Cultural Recognition of the Year 2019 from The municipality of Hattula (recognition of significant cultural work and good cooperation with The municipality of Hattula)   |
| 2019 | XII Florence Biennale, "Lorenzo il Magnifico" award, 2nd, Ceramic art serie   |
| 2019 | The Häme Regional Fund, to artistic work  |
| 2017 | Regional Council of Häme, 100 years of life and pictures -project   |
| 2011 | Häme Vocational Higher Education and Research Foundation,<br>Young Researcher Grant: "Materials research of decomposing ash urn manufactured without burning"<br>(with research partner, glass- and ceramic student Minna Luntta) |
| 2005 | Finnish Cultural Foundation, Satakunta Regional Fund,<br>grant for making documentary about Ceramics of the Iron Age in Finland   |

### PROFESSIONAL CONSULTING

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| 2019 | Curator, CERAMEGA 2020 -national exhibition of contemporary ceramics, Voipaala Art Centre, Valkeakoski, Finland |
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*Piela Auvinen (born 1981) is artist, ceramist and vocational teacher in the cultural field from Le-teensuo, Hattula, Finland. She uses and explores clay diversely with different techniques in her works. Essential in her works is experimentation, material research, mastering technique and also often playfulness.*

*Auvinen is an emphatic observer and representor of human being and human mind. She often wants to enable touching in her works. Auvinen is multi-talent in cultural field, eternal student, uncompromising, ambitious and always wants to go further and deeper. Openness, open-mindedness, curiosity and interest of different phenomena gives themes to her works. Clay, as a embodiment of artistic communication, has travelled alongside her from childhood and significance of this material grows stronger year after year for her.*

*Auvinen has been in jury of Collector Coin Committee as an expert of design and she has been successful in material research of clay and also as a manufacturer of historical ceramic reconstructions in Finland.*

- 2018 **Finnish tv-program "Puoli Seitsemän"**, Yle1, 20.4.2018  
Finnish Stone Age pottery expert, <https://areena.yle.fi/1-4256945>
- 2016 **My Observation Tower -Art competition jury**, Tammela region, Finland
- 2015 **Uno Cygnaeus and Public Education-Collector Coin Jury**  
Representative of The Finnish Association of Designers Ornamo, consultant of design
- 2010 **Red Clay of Paanajärvi - From soil to Ceramic**, Sini Katves, thesis HAMK University of Applied Sciences  
Consulting and testing different kind of soil-clays and their suitability for throwing.
- 2009 **Earth Evocation**, Markku Lehmuskallio and Anastasia Lapsui  
Finnish Stone Age pottery expert in the film

## ASSORTED EXHIBITIONS

(Participated almost in 100 exhibitions since 2004)

- 2021 **Affinities** (invited), Villa Charlotta, (Tablinum Cultural Management), Como, Italy
- 2020 **Le Cinque Anime Della Scultura**, (invited), Tablinum Cultural Management, officinacento5, Como, Italy  
**Osten Biennial of Drawing 2020**, (invited), Skopje, Macedonia  
PACHA FINLAND, (juried), Ars Häme. OKK (Organ kritischer Kunst) -gallery, Berlin Germany
- 2019 **XIIth Florence Biennale** (invited), Fortezza da Basso, Firenze, Italy  
**Gallery WALL**, artist of June, Union of Finnish Art Associations, Helsinki, Finland  
**Palas -art trail 2019** (invited), Hyvinkää, Finland  
**Piela Auvinen, Marke Martsola**, (invited), Studio Wäkewä, Mikkeli, Finland
- 2018 **MOS18 - Masters of Saimaa**, Saimaa University of Applied Sciences, Master degree -Final work exhibition  
Cable Factory, Puristamo, Helsinki, Finland  
**LINE - Hämeenlinna Artist Association 70years anniversary exhibition** (juried)  
Hämeenlinna Art Museum, Hämeenlinna, Finland  
**SURFACE - shapes from nature** (solo exhibition), Gallery Paperihuone, Hämeenlinna, Finland
- 2017 **Visit**, (juried), Exhibition of Uudenmaan Kuvataidejärjestöt ry  
Kässäntalo, Lohja, Finland  
**Palas -art trail 2017** (juried), Hyvinkää, Finland
- 2016 **Pictures of New Land**, (juried), Exhibition of Uudenmaan Kuvataidejärjestöt ry  
Cable Factory, Helsinki, Finland  
**Särö-Sprickan-Fracture**, (juried), Exhibition of Nordic Art Association in Finland,  
Art Centre of Almintalo, Loviisa, Finland  
**Wachsen - Growth**, (juried), Hämeenlinna artists Association and BBK Celle (Bund Bildender Künstler)  
collective exhibition, Gotische Halle, Schloss Celle, Celle, Germany  
**Parallel Lives** (invited), Old Kilkkilä Art Gallery, Juva, Finland
- 2015 **Made by Flames**, wood-fired ceramic exhibition of six ceramist  
Gallery E Pinomaa, Helsinki, Finland  
**NÄKYMÄ 2015 - UTOPIA** (juried), shore of lake Nahkiala, Akaa Toijala, Finland  
**SKjL - LANDSCAPE thematic exhibition** (juried), Cultural Centre Poleeni, Pieksämäki, Finland  
**Häme Biennale of young people 2015** (juried), Gallery ARX, Hämeenlinna, Finland
- 2014 **Art Week Helsinki** (juried), Cable Factory, Helsinki, Finland  
**CLAY Sublime** (invited), Gallery Kadieff, Helsinki, Finland  
**In the garden as the Venetian** (invited), Gallery Fogga, Helsinki, Finland  
**Weird**, Hämeenlinna artists Association exhibition (juried), Gallery Tärinä, Riihimäki, Finland
- 2012 **Ceramega 2012**, Voipaala Art Centre, Finland

## PUBLICATIONS

- 2018 **Expressions on our Face - About human face, expressions and art**, Master of Fine Arts thesis  
Saimaa University of Applied Sciences

# PIELA AUVINEN CV

- 2018 **Home, Religion and Fatherland - Haikus about life**, poems, with Peter Rautanen (in Finnish)  
Mediapinta oy, ISBN: 978-952-236-916-1
- 2017 **Traveler in Strange Land**, poems (in Finnish), Mediapinta oy, ISBN: 978-952-236-101-1
- 2015 **Kullervo-cultural portal**, portal founder, co-ordinator and manager
- 2015 **Kullervo-cultural portal - STRENGTH FROM CULTURE**, article, Piela Auvinen & Perttu Ollila,  
art- ja culture magazine "Kosminen lintu", autumn (in Finnish)
- 2013 **Messenger of Humanism - The life of Arvi Auvinen**, Bachelor's thesis,  
HAMK University of Applied Sciences, Glass- and Ceramic Design,  
granted with stipend of Fredrika Wetterhoff -foundation.
- 2012 **Strong urn without burning - Ecological ash urn manufactured of clay using binders**  
Maaksi jälleen (To Earth Again) -project, final report  
(with research partner, glass- and ceramic student Minna Luntta)
- 2005 **Ceramics of the Iron Age in Finland**, degree work,  
Tammela College of Crafts and Design, Ceramic Artisan degree

## MEMBERSHIPS

- 2019- Artists O  
2018- Ars-Häme ry  
2018- 2020 The Finnish Watercolour Society  
2017- Sanasto ry  
2017- Kuvasto ry  
2016- 2020 Lempäälän Helkanuoret ry  
2016- 2018 Paperihuone ry (resigned in year 2018)  
2015- 2017 Riihimäki Artists Association (resigned in year 2016)  
2015- 2016 Häme Taideartteli (resigned in year 2016)  
2013- Hattula Artists Association (secretary 2014-)  
2013- Hämeenlinna Artists Association  
2013- 2020 Prehistoric Art Association of Finland  
2012- The Finnish Association of Designers Ornamo ([www.finnishdesigners.fi/en/portfolio/piela.auvinen](http://www.finnishdesigners.fi/en/portfolio/piela.auvinen))  
2010- Teosto ry

## CONTACT

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[www.piela.fi/en](http://www.piela.fi/en)  
also portfolio in <http://www.finnishdesigners.fi/portfolio/piela.auvinen>

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