

CURRICULUM VITAE

EDUCATION

- 2017- Master of Fine Arts (60op)
Saimaa University of Applied Sciences
- 2015- 2017 Special Qualification in Handicrafts (ceramics) (28ov)
Mynämäki Art and Craft College
- 2014- 2017 Adults Advanced Education in the Visual Arts, (AKU2012) (28op)
Vanajavesi Adult Education Centre (VOP)
- 2015- 2016 Professional special studies of visual arts and art production (60op)
Päivölä Institute (Includes Subject Studies of Visual Arts 35op,
University of Lapland) (Stipend of Hilda Huntuvuori)
- 2016 Basic Studies of Visual Arts, University of Lapland (25op)
(admitted from previous studies)
- 2014- 2015 Vocational Teacher in the Cultural Field,
The School of Vocational Teacher Education (60op)
Tampere University of Applied Sciences (TAOKK)
- 2012- 2014 Adults Basic Education in the Visual Arts, (AKU2012) (20op)
Vanajavesi Adult Education Centre (VOP)
- 2008- 2013 Designer (AMK), glass/ceramics (240op),
HAMK University of Applied Sciences, Wetterhoff
(Bachelor's thesis granted with stipend of Fredrika Wetterhoff -foundation)
- 2007- 2008 Adults Basic Education in the Visual Arts (3op),
Adult Education Centre of Nokia
- 2007- 2008 The School Assistant degree (40ov),
TAKK Tampere Adult Education Centre
- 2006 Basic Studies of Pedagogy (25op),
Open University of Tampere
- 2004 Course of Prehistorical Reenactment, Osma ry, Eura, Finland
- 2002-2005 Ceramic Artisan, apprenticeship in pottery workshop (120 ov)
Tammela College of Crafts and Design
- 2001- Art History studies, Open University of Turku, Finland (2ov)
- 1997-2000 Matriculation examination, Upper Secondary School of Eura, Finland
- 1991-2000 Art Courses, Adult Education Centre of Eura (ceramics, drawing, oil painting,
paper-making, basic education in arts, printmaking, bookbinding)

GRANTS

- 2017 Regional Council of Häme, 100 years of life and pictures -project (group Kiuru-Auvinen)
- 2011 Häme Vocational Higher Education and Research Foundation,
Young Researcher Grant:
"Materials research of decomposing ash urn manufactured without burning"
(with research partner, glass- and ceramic student Minna Luntta)
- 2005 Finnish Cultural Foundation, Satakunta Regional Fund,
grant for making documentary about Ceramics of the Iron Age in Finland



Piela Auvinen (born 1981) is artist, ceramist and vocational teacher in the cultural field from Le-teensuo, Hattula, Finland. She uses and explores clay diversely with different techniques in her works. Essential in her works is experimentation, material research, mastering technique and also often playfulness.

Auvinen is an emphatic observer and represen-tor of human being and human mind. She often wants to enable touching in her works. Auvinen is multi-talent in cultural field, eternal student, uncompromising, ambitious and always wants to go further and deeper. Openness, open-mindedness, curiosity and interest of different phenomena gives themes to her works. Clay, as a embodiment of artistic communication, has travelled alongside her from childhood and significance of this material grows stronger year after year for her.

ASSORTED GROUP EXHIBITIONS

(Participated in 63 group exhibitions since 2012)

- 2017 **Visit**, (juryed), Exhibition of Uudenmaan Kuvataidejärjestöt ry
Kässäntalo, Lohja, Finland
Palas -art trail 2017 (juryed), Hyvinkää, Finland
- 2016 **Pictures of New Land**, (juryed), Exhibition of Uudenmaan Kuvataidejärjestöt ry
Cable Factory, Helsinki, Finland
Särö-Sprickan-Fracture, (juryed), Exhibition of Nordic Art Association in Finland,
Art Centre of Almintalo, Loviisa, Finland
Wachsen - Growth, (juryed), Hämeenlinna artists Association and BBK Celle (Bund Bildender Künstler)
collective exhibition, Gotische Halle, Schloss Celle, Celle, Germany
Näkymä 2016 - WOOD (Päivölä Institute Visual arts group / leading teacher Satu Kiuru) (juryed)
Wallpaper Museum, Toijala, Finland
Parallel Lives (invited), Old Kilkkilä Art Gallery, Juva, Finland
Palas -art trail 2016 (juryed), Hyvinkää, Finland
Alinen (Pirkanmaan Taidesuunnistus 2016) together with Satu Lappalainen,
Gallery Pakari, Päivölän Institute, Tarttila, Finland
- 2015 **Made by Flames**, wood-fired ceramic exhibition of six ceramist
Gallery E Pinomaa, Helsinki, Finland
NÄKYMÄ 2015 - UTOPIA (juryed), shore of lake Nahkiala, Akaa Toijala, Finland
VÄLITILA, Gallery Tärinä, Riihimäki, Finland (together with artist Else Joutsu)
SKjL - LANDSCAPE thematic exhibition (juryed), Cultural Centre Poleeni, Pieksämäki, Finland
Confluences in Time - Häme Taideartteli 35 years
Hämeenlinna Historical Museum, Hämeenlinna, Finland
AKU2012 student exhibition, Adults Advanced Education in the Visual Arts, Vanajavesi Adult Education
Centre, Janakkala library, Finland
Häme Biennale of young people 2015 (juryed), Gallery ARX, Hämeenlinna, Finland
- 2014 **Art Week Helsinki** (juryed), Cable Factory, Helsinki, Finland
SAVI Sublime (invited), Gallery Kadieff, Helsinki, Finland
AKU2012 student exhibition, Adults Basic Education in the Visual Arts, Vanajavesi Adult Education
Centre, Hämeenlinna, Finland
In the garden as the Venetian (invited), Gallery Fogga, Helsinki, Finland
Weird, Hämeenlinna artists Association exhibition (juryed), Gallery Tärinä, Riihimäki, Finland
- 2012 **Ceramega 2012**, Voipaala Art Centre, Finland
Häme Young Artists 2012 (juryed), Gallery ARX, Hämeenlinna, Finland

PUBLICATIONS

- 2017 **Traveler in Strange Land**, poems (in Finnish), Mediapinta oy, ISBN: 978-952-236-101-1
- 2015 **Kullervo-cultural portal**, portal founder, co-ordinator and manager
www.kullervo.net (in Finnish)
- 2015 **Kullervo-cultural portal - STRENGTH FROM CULTURE**, article, Piela Auvinen & Perttu Ollila,
art- ja culture magazine "Kosminen lintu", autumn (in Finnish)
- 2013 **Messenger of Humanism - The life of Arvi Auvinen**, Bachelor's thesis,
HAMK University of Applied Sciences, Glass- and Ceramic Design,
granted with stipend of Fredrika Wetterhoff -foundation.

- 2012 **Strong urn without burning - Ecological ash urn manufactured of clay using binders**
Maaksi jälleen (To Earth Again) -project, final report
(with research partner, glass- and ceramic student Minna Luntta)
- 2005 **Ceramics of the Iron Age in Finland**, degree work,
Tammela College of Crafts and Design, Ceramic Artisan degree

MEMBERSHIPS

- 2017- Kuvasto ry
2016- Lempäälän Helkanuoret ry
2016- Paperihuone ry
2015- Riihimäki Artists Association
2015 Häme Taideartteli (resigned 2015)
2013- Hattula Artists Association (secretary 2014-)
2013- Hämeenlinna Artists Association
2013- Prehistoric Art Association of Finland
2012- The Finnish Association of Designers Ornamo (www.finnishdesigners.fi/en/portfolio/piela.auvinen)
2004- Heritage association of Lower Satakunta region, Osma

CONTACT

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